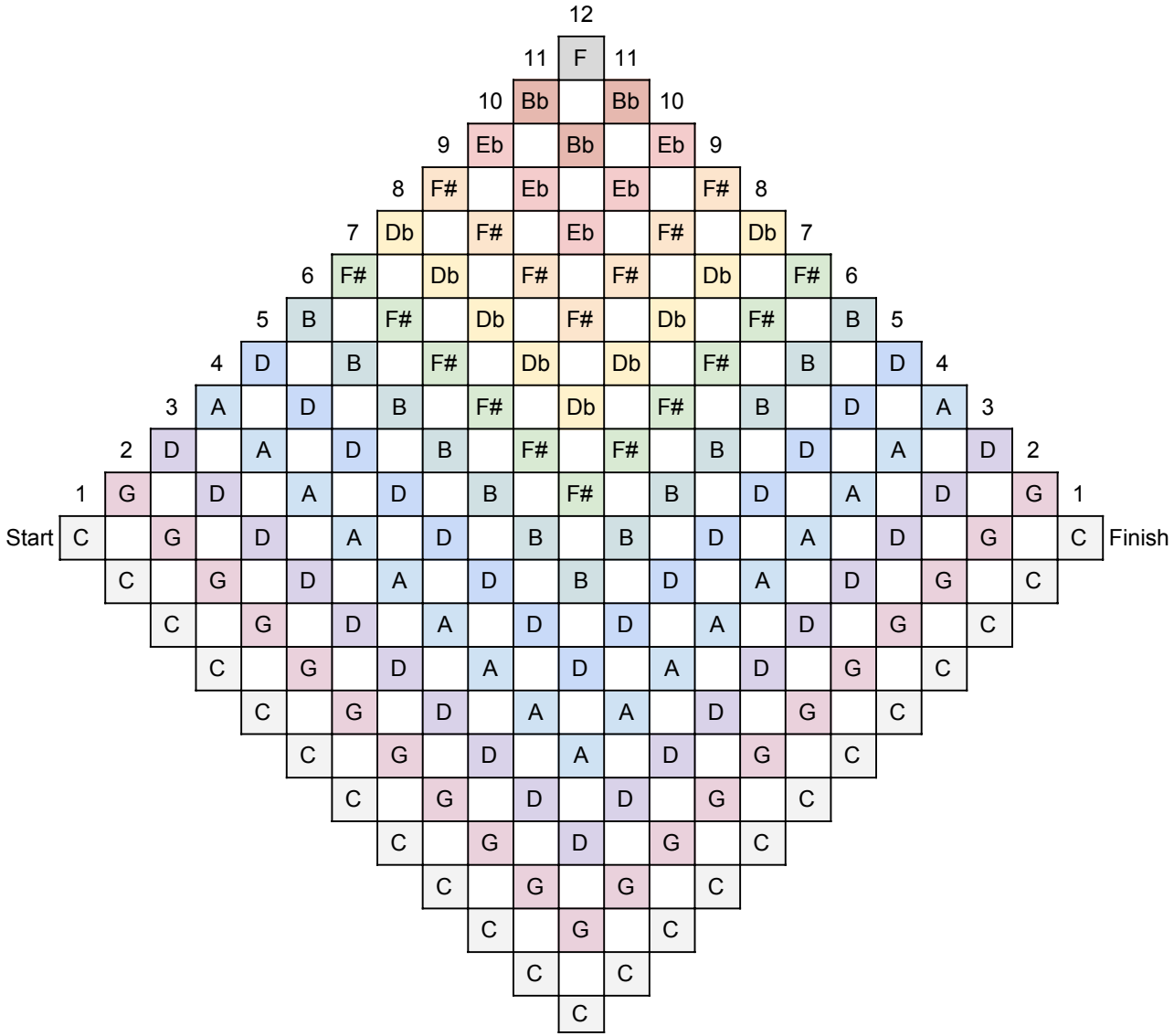
Lyle Hopkins (2014)

Performance Notes:

- Sections 1-12 are cued by the conductor.
- On cue, musicians move diagonally, from left to right (section to section), from one coloured square to the next.
- Musicians improvise using only the note (concert pitch) indicated on their current square.